

FOR IMMEDIATE RELEASE

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**SUNTUP EDITIONS TO PUBLISH FINE PRESS LIMITED EDITION OF
I AM LEGEND BY RICHARD MATHESON**

IRVINE, CA, September 28, 2019 – Suntup Editions, publisher of fine limited edition books and art prints, is delighted to announce the upcoming publication of Richard Matheson's novel *I Am Legend*, featuring illustrations by Award Winning artist Allen Williams.

"This may be the most terrifying novel you will ever read." This quote from mystery writer William Campbell Gault graced the first edition cover of what would become one of the most influential and adapted works of the 20th century. Originally published in 1954, Richard Matheson's *I Am Legend* ushered in a different kind of novel, defying and transcending genre to combine elements of horror and science fiction within a post-apocalyptic frame.

I Am Legend is the story of Robert Neville, who appears to be the sole survivor of a pandemic that has turned the human race into a crossbreed of zombies and vampires. Robert must hunt by day, hide by night, and most importantly, survive.

In 2012, the Horror Writers Association gave *I Am Legend* the special Vampire Novel of the Century Award. The novel and Richard Matheson are often credited for creating the zombie-vampire genre.

ABOUT THE EDITIONS

The limited edition of *I Am Legend* by Richard Matheson is presented in three states: Lettered, Numbered and Artist Gift editions. The editions measure 6" x 9" and feature six black & white illustrations by Award Winning artist Allen Williams. All copies are signed by the artist.

Numbered Edition

The Numbered edition of 250 copies is an elegant quarter vellum binding with Hahnemühle paper boards and foil stamping on the cover and spine. The classic, understated design is composed in such a way as to blend with the interior typography, which is printed letterpress on Teton paper with a deckled fore edge. Title, chapter and section pages are printed with an additional spot color, and the edition is housed in a unique cloth and paper covered slipcase. Each copy is bound by hand.

Lettered Edition

The Lettered edition is limited to 26 copies and is a full goatskin binding featuring a handcrafted wooden stake affixed to the cover which is laser engraved with the title. The spine is foil stamped, and endsheets are hand marbled in on acid free Fabriano Ingres. The edition is printed letterpress on Hahnemühle Biblio mould-made paper, with a deckled fore edge. Title, chapter and section pages are printed with an additional spot color, and the edition is housed in a half-leather clamshell enclosure with marbled paper covers.

Suntup Editions

Since its launch in late 2016, Suntup Editions has garnered the attention of fans, bloggers, and journalists alike. Their stunning premiere projects *The Eyes of the Dragon Art Portfolio* with Lettered and Numbered Editions signed by David Palladini, along with *The Covers Collection*, limited edition fine art prints featuring original cover art from the novels by Stephen King, made Suntup Editions the ultimate “one to watch” and one of the fastest rising new printing presses on the scene.

In early 2018, Suntup Editions announced it would publish the world’s first limited edition of *Misery*, which was released with not only the blessing but bearing the signature of Stephen King himself. This was followed by limited editions of *The Haunting of Hill House* by Shirley Jackson, *Horns* by Joe Hill, *Rosemary’s Baby* by Ira Levin, *The Road* by Cormac McCarthy, and *Brother* by Ania Ahlborn. *I Am Legend* will mark Suntup’s seventh book release.

The mission of the press is to publish finely crafted limited editions, by collaborating with some of today’s leading writers, artists, designers, printers and bookmakers to create an edition that is itself, an art object. By incorporating elements of the story into the design and production of the books, their editions offer a unique reading experience.

Publication is scheduled for early 2020 and is now available for pre-order at <https://shop.suntup.press>.

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If you would like more information, please contact Paul Suntup at 949-533-7272, or email paul@suntup.press. A media kit with photographs can be downloaded at <https://suntup.press/media/>