

# HORNS

A NOVEL BY JOE HILL

PROSPECTUS

SUNTUP EDITIONS

2019



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SUNTUP EDITIONS

2019

Prospectus & Binding Designs © 2018 Suntup Editions  
Treehouse of the Mind Illustration © 2018 by Magdalena Kaczan  
Prospectus Design by Rebecca Dornsife

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A dark fantasy novel originally published in 2010, *Horns* is the book with which TIME Magazine proclaimed, “Joe Hill has emerged as one of America’s finest horror writers.” *Horns* follows the story of Ig Parish. After the brutal murder of his girlfriend Merrin Williams, a grief-stricken Ig awakens one morning to find horns growing out of his head. Ig soon discovers the horns hold a mysterious power that forces people to reveal their deepest and darkest secrets to him as he defends his innocence and fights to avenge the death of his one true love.

*Horns* was nominated for a Bram Stoker Award and hailed by the Los Angeles Times as “a richly nuanced story. Fire and brimstone have rarely looked this good.” In 2013, the novel was adapted into a film starring Daniel Radcliffe, which made its debut at The Toronto International Film Festival before receiving a theatrical release on October 31, 2014.

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*“I am so pleased to be doing an edition of *Horns* by Suntup Editions.  
Their books are remarkable.”*

–Joe Hill

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## ABOUT THE EDITION

This is the first North American signed limited edition of *Horns*, and it is presented in three states: An Artist Gift edition, a Numbered edition and a Lettered edition. All three measure 6" x 9" and feature twelve full-color illustrations by Magdalena Kaczan. The Numbered and Lettered editions are signed by Joe Hill and Magdalena Kaczan, and all editions include a new introduction by Joe Hill.

### LETTERED EDITION

The lettered edition is limited to 26 copies for sale, lettered A-Z in Morse code and printed letterpress on Rives cotton paper. It is quarter bound in leather with crushed silk boards. A 14kt gold cross is inset into the cover, with the chain of the cross foil stamped in gold. The edition features three custom pitchfork-shaped bands across the leather spine, and gilded page edges. The book is housed in a handmade 'trapdoor' box using rough sawn pine, with a black velvet lined bookbed.

### NUMBERED EDITION

The Numbered edition is limited to 265 copies, the first 250 of which are for sale and numbered in black. The remaining 15 copies are numbered in red and reserved for private distribution. It is a Bradel binding with Japanese cloth boards, and a genuine snakeskin spine. The edition is printed letterpress on Mohawk Superfine paper, and is housed in a custom two-piece die cut enclosure.

### ARTIST GIFT EDITION

Signed by artist Magdalena Kaczan, the Artist Gift edition features a dust jacket with stunning wrap-around artwork by Kaczan. It is a full cloth Smyth-sewn binding with two-hits foil stamping, and is the only edition of the three with the wrap-around dust jacket art. The book is printed offset, and is housed in a custom printed slipcase.



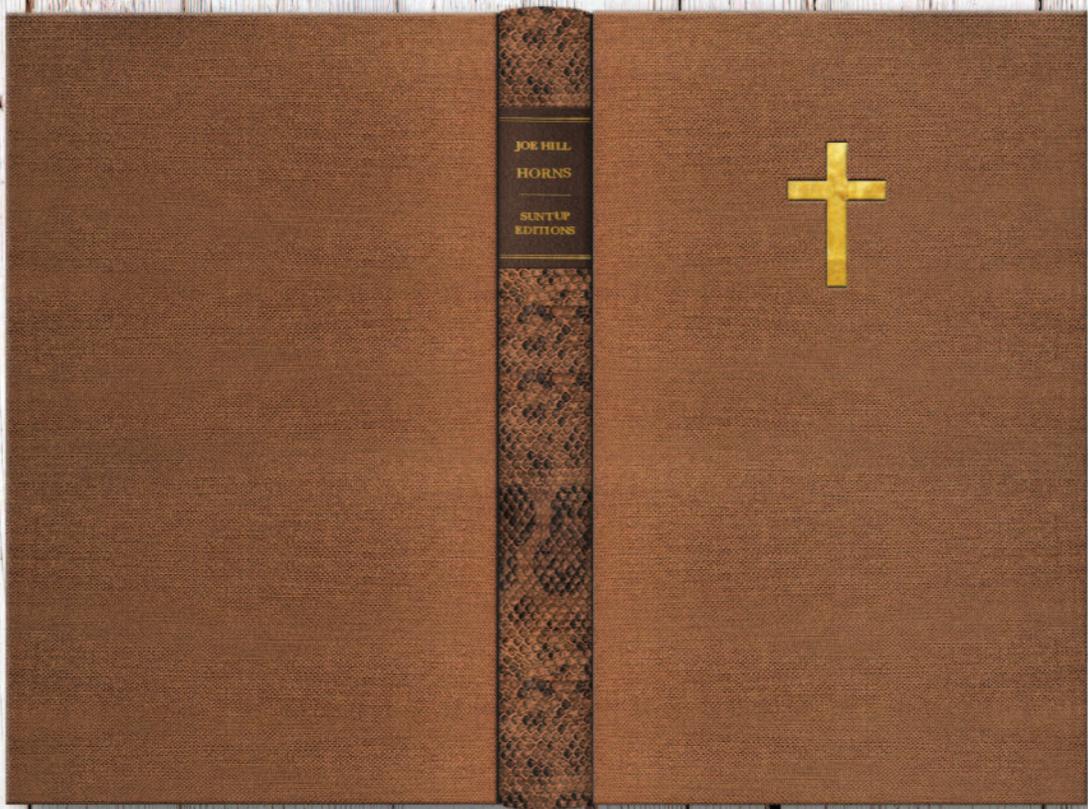
*Lettered edition*



*Numbered edition*

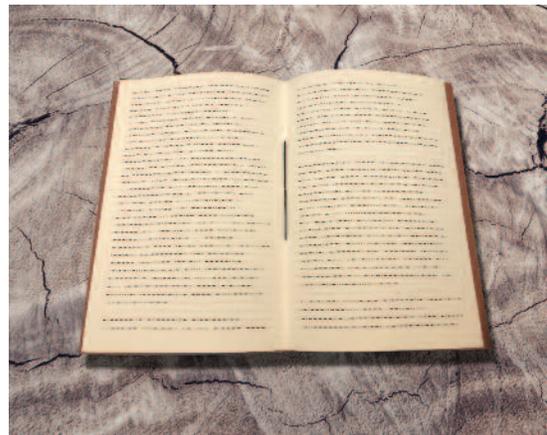


*Artist Gift edition*



THE MORSE CODE BOOKLET

Included with the Lettered edition of *Horns* is a 12 page hand-stitched booklet featuring Merrin's letter to Ig, presented in Morse code. The front cover is hand-lettered and printed letterpress on Hahnemühle Bugra paper with French flaps.





## ABOUT THE AUTHOR

JOE HILL

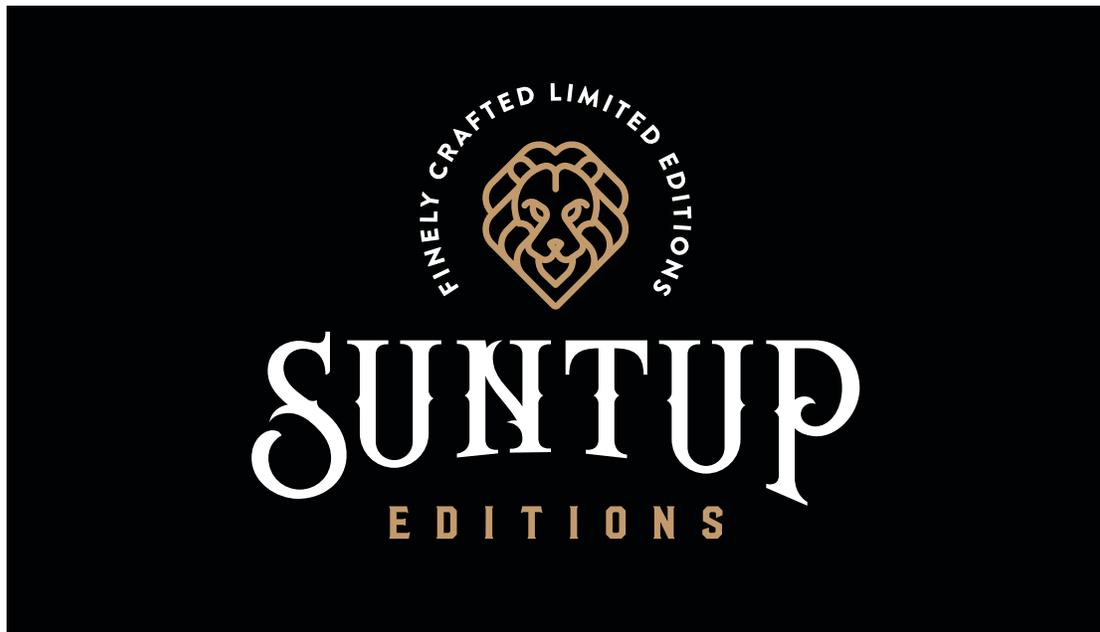


Joe Hill is the #1 New York Times Bestselling Author of *The Fireman*, *NOS4A2*, *Heart-Shaped Box*, and *Horns* (which was made into a feature film starring Daniel Radcliffe). His book of short stories, *20th Century Ghosts*, won the Bram Stoker Award and British Fantasy Award for Best Collection. He earned the Eisner Award for Best Writer for his long-running comic book series, *Locke & Key*, featuring the art of Gabriel Rodriguez.

## ABOUT THE ARTIST

MAGDALENA KACZAN

Magdalena Kaczan is an emerging artist from Krakow, Poland. She studied art at Maria Curie-Skłodowska University and Jan Matejko Academy of Fine Arts. Although Lena is not currently working full-time in her chosen profession, she spends a good deal of time living creatively by taking on commissions, such as the cover she created for *Summerlong* by Peter S. Beagle, and making fan art for friends. Lena draws in ink, pens and fineliners, and then processes the drawings digitally.



Since launching their Limited Edition printing press in late 2016, Suntup Editions has garnered the attention of fans, bloggers, and journalists alike. Their stunning premiere project *The Eyes of the Dragon Art Portfolio* with Lettered and Numbered Editions signed by David Palladini, along with *The Covers Collection*, limited edition fine art prints featuring original cover art from the novels by Stephen King, made Suntup Editions the ultimate “one to watch” and one of the fastest rising new printing presses on the scene.

In early 2018, Suntup Editions announced it will publish the world’s first limited edition of *Misery*, which will be released with not only the blessing, but bearing the signature of Stephen King himself.

The mission of the press is to publish finely crafted limited editions, by collaborating with some of today’s leading writers, artists, designers, printers and bookmakers to create an edition that is itself, an art object.



# SUNTUP EDITIONS

## PAUL SUNTUP, PUBLISHER

Paul Suntup, founder of Suntup Editions, was born in Johannesburg, South Africa. At the age of 20, he started a mail order business selling books from his home. Three years later, he opened his first brick and mortar, an independent retail bookstore selling books and comics. As Paul's love of literature grew, so too did his passion for how books were printed. Soon, he was amassing an impressive collection of special editions, studying how they were made. All of this led him to the realization of his ultimate dream, to publish his own finely crafted limited edition books.



## CUSTOMER COMMENTS

“Paul Suntup just set the new bar for S/L editions. This is epic.”

“First time I’ve been excited for a limited edition since I started collecting over a decade ago.”

“I have no idea how you’ve managed to continually improve what started out as an amazing project, but I’m blown away by every update.”

“Just wanted to say what a first class operation you are running. You make it very easy to want to be a customer.”

“For the foreseeable future, I am not a book collector, I am a Suntup collector.”

“I don’t know if it’s funny or sad but my dream last night had this book in it.”

“Suntup has absolutely set the bar with this release. It is hard to describe just how majestic this edition is. Unbelievable. Customer for life.”

“They are Works of Art. Insanely beautiful... The whole presentation and packaging is pure genius!”

“Your packaging really says it all. You are METICULOUS when it comes to QUALITY. And that will go a very, very, very long way... again, not sure any of the A-listers can hold a candle to the meticulous nature and the quality of what Suntup is putting out.”

“They exceeded my expectations and my expectations were high.”

“The quality of the artwork, the traycase and even the packaging was simply the best I have ever seen in over 30 years of collecting.”

“You are doing something masterful.”

“You are setting the new gold standard!”

“Everything I have seen is exceptional. I can hardly contain myself waiting for this publication.”





# SUNTUP

EDITIONS

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