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SUNTUP EDITIONS TO PUBLISH SIGNED LIMITED EDITION OF *HORNS* BY JOE HILL

IRVINE, CA, September 27, 2018 – Suntup Editions, publisher of fine limited edition books and art prints, is delighted to announce the upcoming publication of *Horns*.

A 2010 dark fantasy novel, *Horns* is the book with which TIME Magazine proclaimed, “Joe Hill has emerged as one of America’s finest horror writers.” *Horns* follows the story of Ig Parish. After the brutal murder of his girlfriend Merrin Williams, a grief-stricken Ig awakens one morning to find horns growing out of his head. Ig soon discovers the horns hold a mysterious power that forces people to reveal their deepest and darkest secrets to him as he defends his innocence and fights to avenge the death of his one true love.

Horns was nominated for a Bram Stoker Award and hailed by the Los Angeles Times as “a richly nuanced story. Fire and brimstone have rarely looked this good.” In 2013, the novel was adapted into a film starring Daniel Radcliffe, which made its debut at The Toronto International Film Festival before receiving a theatrical release on October 31, 2014. Joe Hill has written a new introduction exclusively for this fine press limited edition. “I am so pleased to be doing an edition of *Horns* by Suntup Editions,” says Hill. “Their books are remarkable.”



This is the first North American signed limited edition of *Horns*, and it is presented in three states: An Artist Gift edition, a Numbered edition and a Lettered edition. All three measure 6” x 9” and feature twelve full-color illustrations by Magdalena Kaczan. The Numbered and Lettered editions are signed by Joe Hill and Magdalena Kaczan, and all editions include a new introduction by Joe Hill.

Artist Gift Edition:

Signed by artist Magdalena Kaczan, the Artist Gift edition features a dust jacket with stunning wrap-around artwork by Kaczan. It is a full cloth Smyth-sewn binding with two-hits foil stamping, and is the only edition of the three with the wrap-around dust jacket art. The book is printed offset, and is housed in a custom printed slipcase.

Numbered Edition:

The Numbered edition is limited to 265 copies, the first 250 of which are for sale and numbered in black. The remaining 15 copies are numbered in red and reserved for private distribution. It is a Bradell binding with Japanese cloth boards, and a genuine snakeskin spine. The edition is printed letterpress on Mohawk Superfine paper, and is housed in a custom two-piece die cut enclosure.

Lettered Edition:

The lettered edition is limited to 26 copies for sale, lettered A-Z in Morse code and printed letterpress on Rives cotton paper. It is quarter bound in leather with crushed silk boards. A 14-karat gold cross is inset into the cover, with the chain of the cross foil stamped in gold. The edition features three custom pitchfork-shaped bands across the leather spine, and gilded page edges. The book is housed in a handmade rough-sawn pine box with a black velvet-lined bookbed, and designed to resemble the underside of a treehouse with a trapdoor opening.

Included with the Lettered edition of *Horns* is a 12 page hand-stitched booklet featuring Merrin’s letter to Ig, presented in Morse code. The front cover is hand-lettered and printed letterpress on Hahnemühle Bugra paper with French flaps.

Since its launch in late 2016, Suntup Editions has garnered the attention of fans, bloggers, and journalists alike. Their stunning premiere project *The Eyes of the Dragon Art Portfolio* with



Lettered and Numbered Editions signed by David Palladini, along with *The Covers Collection*, limited edition fine art prints featuring original cover art from the novels by Stephen King, made Suntup Editions the ultimate “one to watch” and one of the fastest rising new printing presses on the scene.

In early 2018, Suntup Editions announced it would publish the world’s first limited edition of *Misery*, which was released with not only the blessing but bearing the signature of Stephen King himself.

This was followed by the announcement of a limited edition of Shirley Jackson’s classic novel, *The Haunting of Hill House*. *Horns* will mark Suntup’s fourth publication.

“Between Stephen King, Joe Hill, and Shirley Jackson, we truly have the Holy Trinity,” says Paul Suntup, owner and founder of Suntup Editions. “It’s the Father, the Son, and the Holy Ghost!”

The mission of the press is to publish finely crafted limited editions, by collaborating with some of today’s leading writers, artists, designers, printers and bookmakers to create an edition that is itself, an art object. By incorporating elements of the story into the design and production of the books, and enclosures, their editions offer a unique reading experience.

Publication is scheduled for Summer 2019 and will be available for pre-order at <https://shop.suntup.press> from 9am Pacific time on Sunday, September 30, 2018.

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If you would like more information, please contact Paul Suntup at 949-533-7272, or email paul@suntup.press. A media kit with photographs can be downloaded at <https://suntup.press/media>.