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**SUNTUP EDITIONS TO PUBLISH LIMITED EDITION OF
2007 PULITZER PRIZE WINNING NOVEL *THE ROAD* BY CORMAC MCCARTHY,
WITH EXCLUSIVE INTRODUCTION BY JOYCE CAROL OATES.**

IRVINE, CA, March 29, 2019 – Suntup Editions, publisher of fine limited edition books and art prints, is delighted to announce the upcoming publication of Cormac McCarthy's Pulitzer Prize winning novel *The Road*, with an exclusive introduction by Joyce Carol Oates.

A novel that critics hailed as "heartbreaking" and "emotionally shattering," *The Road* is one of the finest achievements in literature of the 21st century. Awarded the 2007 Pulitzer Prize for Fiction, *The Road* is a searing, post-apocalyptic novel about one father and son's fight to survive as they walk through the desolate burned landscape of America. An unflinching meditation on the best and worst that humanity is capable of, *The Road* is a journey of two travelers devoid of hope but sustained by love.

This edition will also feature an exclusive introduction by Joyce Carol Oates. Oates is the author of over 40 novels, as well as several novellas, plays, short stories, poems, and



nonfiction. She has been nominated for the Pulitzer Prize, and is the winner of the National Book Award, two O. Henry Awards, the National Humanities Medal, and the Jerusalem Prize.

ABOUT THE EDITIONS

The limited edition of *The Road* by Cormac McCarthy is limited to two hundred & seventy-six copies, and is presented in two states: Lettered and Limited. The edition measures 6¼" x 9¼" and features seven illustrations by Ryan Pancoast, as well as an exclusive introduction by Joyce Carol Oates. Also included is a wood engraving by renowned engraver, Richard Wagener. The editions are signed by Joyce Carol Oates, Ryan Pancoast and Richard Wagener.

Limited Edition

The Limited edition is a full cloth binding and is limited to 250 copies. The spine features a leather foil-stamped label, and the cover includes an inset print of the *The Road* engraving by Richard Wagener. Endsheets are Hahnemühle Bugra, and the edition is printed offset on Mohawk Via Vellum Flax paper. It is housed in a cloth covered slipcase.

Lettered Edition

The lettered edition is limited to 26 copies lettered A-Z and is printed offset on French Speckletone paper. It is a hand sewn Coptic binding with waxed linen threads. The boards are covered in genuine Ardesia stone slate from Italy. The pastedown is Mexican Mayan paper, handmade with renewable plant fibers and is acid-free. The frontispiece engraving is printed letterpress from the original boxwood block. The edition is housed in a custom clamshell enclosure.

Suntup Editions



Since its launch in late 2016, Suntup Editions has garnered the attention of fans, bloggers, and journalists alike. Their stunning premiere project *The Eyes of the Dragon Art Portfolio* with Lettered and Numbered Editions signed by David Palladini, along with *The Covers Collection*, limited edition fine art prints featuring original cover art from the novels by Stephen King, made Suntup Editions the ultimate “one to watch” and one of the fastest rising new printing presses on the scene.

In early 2018, Suntup Editions announced it would publish the world’s first limited edition of *Misery*, which was released with not only the blessing but bearing the signature of Stephen King himself. This was followed by announcements of a limited edition of Shirley Jackson’s classic novel, *The Haunting of Hill House*, a signed limited edition of *Horns* by Joe Hill, and a limited edition of *Rosemary’s Baby* by Ira Levin. *The Road* will mark Suntup’s fifth book release.

The mission of the press is to publish finely crafted limited editions, by collaborating with some of today’s leading writers, artists, designers, printers and bookmakers to create an edition that is itself, an art object. By incorporating elements of the story into the design and production of the books, their editions offer a unique reading experience.

Publication is scheduled for Fall 2019 and will be available for pre-order at <https://shop.suntup.press> from 9:00 am Pacific time on Saturday, April 13th, 2019.

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If you would like more information, please contact Paul Suntup at 949-533-7272, or email paul@suntup.press. A media kit with photographs can be downloaded at <https://suntup.press/media>.