

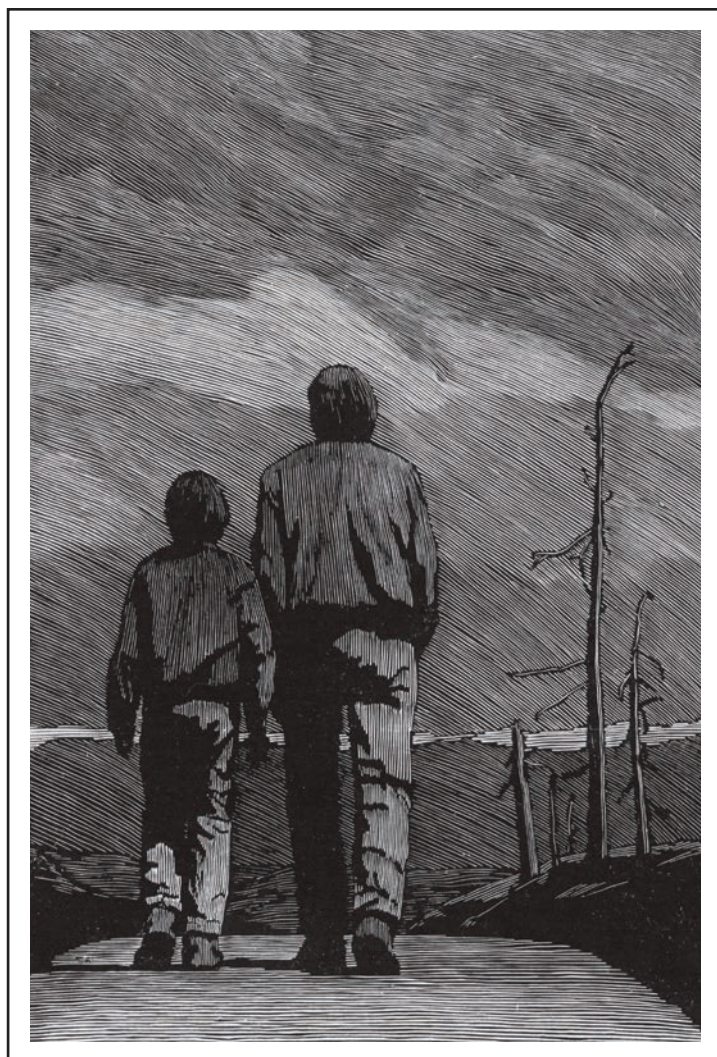
THE ROAD

Cormac McCarthy

PROSPECTUS

SUNTUP EDITIONS

2019



Boxwood Engraving by Richard Wagener

THE ROAD | Cormac McCarthy

THE ROAD

By Cormac McCarthy



With a New Introduction by Joyce Carol Oates

Illustrations by Ryan Pancoast

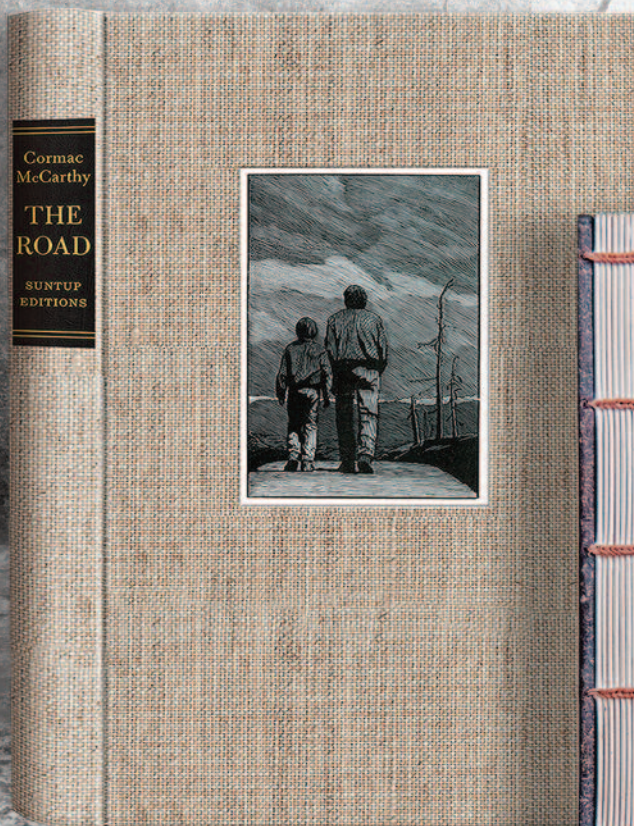
Wood engraving by Richard Wagener

A novel that critics hailed as “heartbreaking” and “emotionally shattering,” *The Road* is one of the finest achievements in literature of the 21st century. Awarded the 2007 Pulitzer Prize for Fiction, *The Road* is a searing, post-apocalyptic novel about one father and son’s fight to survive as they walk through the desolate burned landscape of America. An unflinching meditation on the best and worst that humanity is capable of, *The Road* is a journey of two travelers devoid of hope but sustained by love.

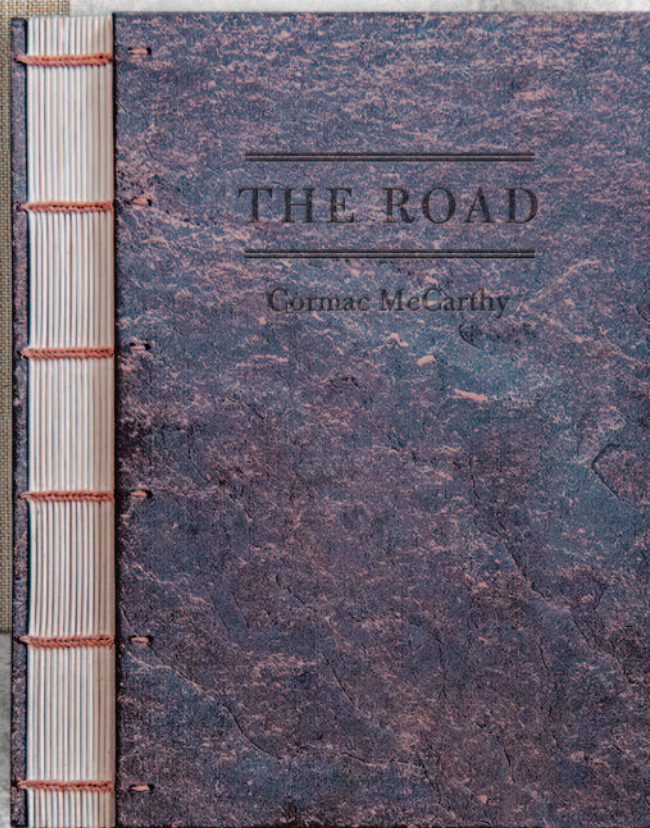
This edition features an exclusive introduction by Joyce Carol Oates. Oates is the author of over 40 novels, as well as several novellas, plays, short stories, poems, and nonfiction. She has been nominated for the Pulitzer Prize, and is the winner of the National Book Award, two O. Henry Awards, the National Humanities Medal, and the Jerusalem Prize.

“When he woke in the woods in the dark and the cold of night he’d reach out to touch the child sleeping beside him. Nights dark beyond darkness and the days more gray each one than what had gone before.”

— Cormac McCarthy, *The Road*



Limited edition



Lettered edition

THE ROAD | Cormac McCarthy

ABOUT THE EDITION

This edition of *The Road* by Cormac McCarthy is limited to two hundred & seventy-six copies, and is presented in two states: Lettered and Limited. The edition measures 6¼" x 9¼" and features seven illustrations by Ryan Pancoast, as well as an exclusive introduction by award winning author, Joyce Carol Oates. Also included is a wood engraving by renowned engraver, Richard Wagener. The editions are signed by Joyce Carol Oates, Ryan Pancoast and Richard Wagener.

Limited Edition

The Limited edition is a full cloth binding and is limited to 250 copies. The spine features a leather foil-stamped label, and the cover includes an inset print of the *The Road* engraving by Richard Wagener. Endsheets are Hahnemühle Bugra, and the edition is printed offset on Mohawk Via Vellum Flax paper. It is housed in a cloth covered slipcase.

Lettered Edition

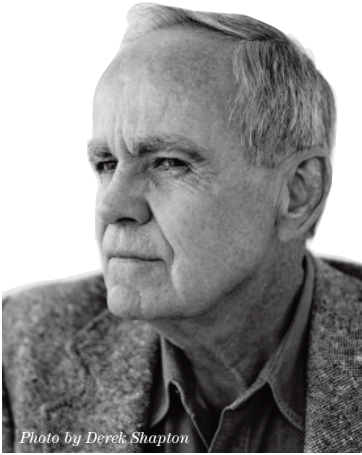
The lettered edition is limited to 26 copies lettered A-Z and is printed offset on French Speckletone paper. It is a hand sewn Coptic binding with waxed linen threads. The boards are covered in genuine Ardesia stone slate from Italy. The pastedown is Mexican Mayan paper, handmade with renewable plant fibers and is acid-free. The frontispiece engraving is printed letterpress from the original boxwood block. The edition is housed in a custom clamshell enclosure.





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ABOUT THE AUTHORS



CORMAC MCCARTHY is an American novelist, screenwriter, and playwright who has won the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award. A number of his works have been adapted into films, including *All the Pretty Horses*, *The Road*, and the four-time Academy Award-winning *No Country for Old Men*.



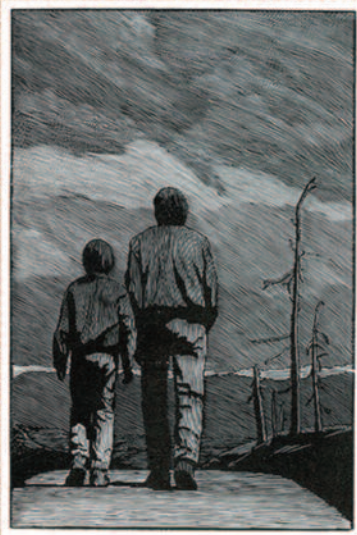
JOYCE CAROL OATES is a recipient of the National Book Critics Circle Lifetime Achievement Award, the National Book Award, the PEN / Malamud Award, the LA Times Book Award and the Jerusalem Prize. She is the author of the forthcoming novel *My Life as a Rat* (Ecco, June 2019) as well as the national bestsellers *We Were The Mulvaney's*, *Blonde*, *The Falls*, *The Gravedigger's Daughter* and *The Accursed*. She

is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978.

Cormac
McCarthy

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THE ROAD

By Cormac McCarthy

Introduction by Joyce Carol Oates

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THE ROAD | Cormac McCarthy

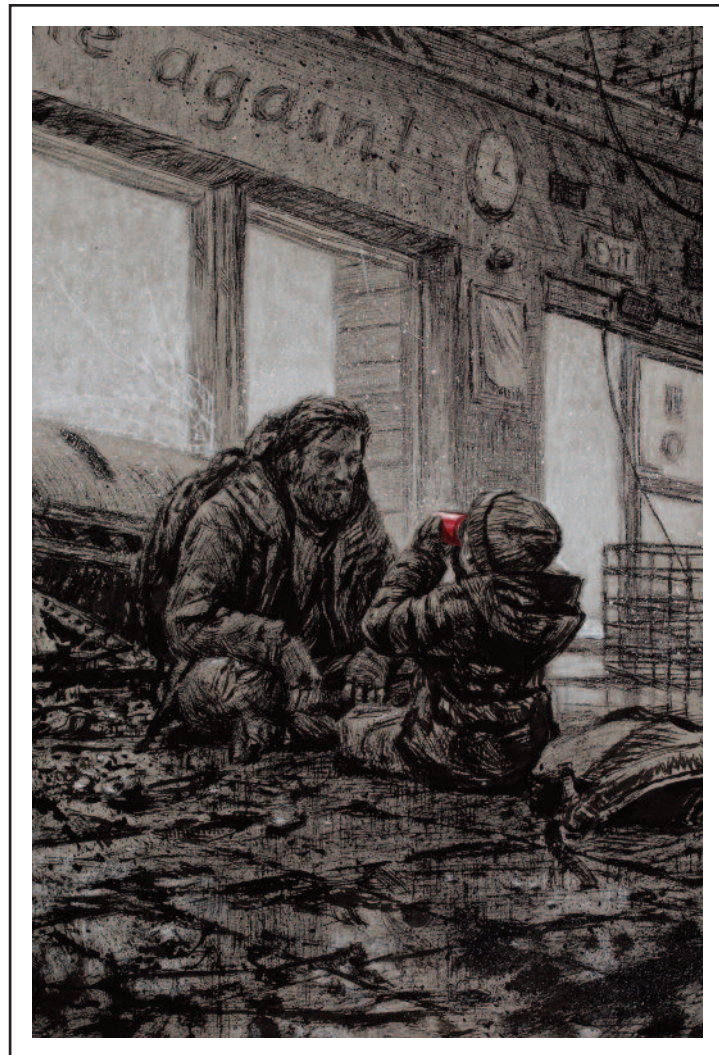
ABOUT THE ARTISTS



RYAN PANCOAST is an award-winning illustrator whose work has been honored by the Society of Illustrators, the Art Renewal Center International Salon, *Spectrum: The Best in Contemporary Fantastic Art*, and *Infected by Art*. He won Silver in the Oil/Acrylic/Watercolor category in *Infected by Art Vol. 7* and was nominated for a Chesley Award in 2017.



RICHARD WAGENER is an American wood engraver known for his prints and fine press books. His work has been collected by over one hundred public institutions. One of his books was included in *Artists' Books in the Modern Era, 1870–2000* at the Legion of Honor, Fine Arts Museums of San Francisco. Victoria Dailey has called Wagener the first California artist since Paul Landacre to achieve prominence in the art of wood engraving. He is the co-recipient of the 2016 Carl Hertzog Award for Excellence in Book Design and the Book Club of California honored him with the Oscar Lewis Award for contributions to the book arts.



One of Seven Illustrations by Ryan Pancoast



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