

# The Haunting of Hill House

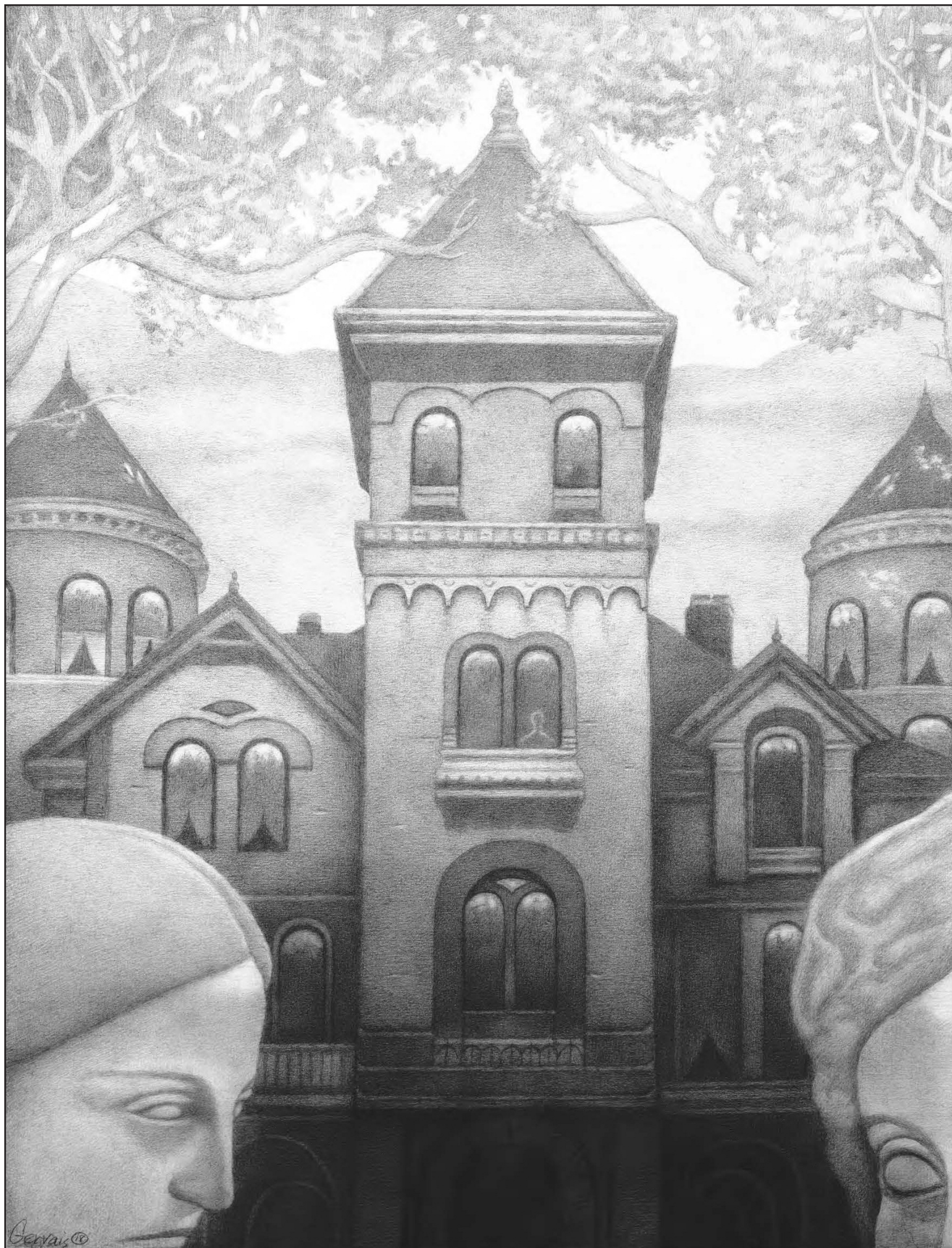
Shirley Jackson

PROSPECTUS

SUNTUP EDITIONS

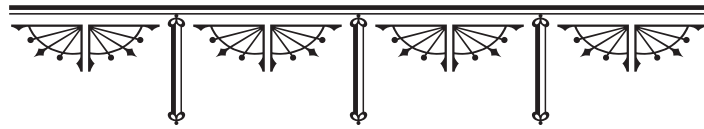
2018





Shirley Jackson

# The Haunting of Hill House



INTRODUCTION BY  
RUTH FRANKLIN



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*“No live organism can continue for long  
to exist sanely under conditions of  
absolute reality; even larks and katydids  
are supposed, by some, to dream.  
Hill House, not sane, stood by itself  
against its hills, holding darkness  
within; it had stood so for eighty years  
and might stand for eighty more.  
Within, walls continued upright, bricks  
met neatly, floors were firm, and doors  
were sensibly shut; silence lay steadily  
against the wood and stone of  
Hill House, and whatever  
walked there, walked alone.”*

~The opening paragraph from  
*The Haunting of Hill House* by Shirley Jackson

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# THE HAUNTING OF HILL HOUSE

by Shirley Jackson



Since its original publication in 1959, *The Haunting of Hill House* by Shirley Jackson has become the quintessential benchmark in American gothic horror. This classic novel has not only engrossed and enthralled millions of readers, but continues to serve as a source of inspiration for countless authors who hope to live up to even a fraction of its prose.

“I think there are few, if any descriptive passages in the English language any finer than this,” Stephen King once wrote, referring to the opening paragraph of *The Haunting of Hill House*. “It is the sort of quiet epiphany every writer hopes for: Words that somehow transcend the sum of the parts. Shirley Jackson’s *Hill House* is as nearly perfect a haunted-house tale as I have ever read. One of the only great novels of the supernatural in the last hundred years.”

Hailed as a perfect work of unnerving terror, *The Haunting of Hill House* chronicles the story of four strangers who agree to stay at the notoriously unfriendly Hill House: Dr. Montague, a scholar of the supernatural and the occult; Theodora, a flamboyant artist; Eleanor, a fragile recluse who claims past experience with poltergeists; and Luke, the young heir to the 80-year old mansion. Inexplicable events occur as the guests struggle to disguise their mounting fears that Hill House too is more than the sum of its parts; more than mere brick, wood, and stone. As the hours turn to days, Hill House seems to be a kind of live, breathing organism. Having disturbed the house’s long hibernation of isolation, the guests begin to dread the inevitable – that Hill House will take one of them as its own.

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*Shirley Jackson’s family welcomes this new, fine edition  
of our mother’s classic novel *The Haunting of Hill House*.*

—Laurence Jackson Hyman

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## About the Edition

The Limited Edition of *The Haunting of Hill House* is presented in two states: a Numbered edition and a Lettered edition. Both editions measure 6" x 9" and feature eight new black & white pencil illustrations by Stephen Gervais as well as one full-color centerpiece illustration. Stephen's critically acclaimed work includes the Donald M. Grant edition of *Christine* by Stephen King.

The editions include a new introduction by Ruth Franklin, author of *A Rather Haunted Life*, the award-winning biography of Shirley Jackson. Both editions feature reproductions of sketches by Shirley Jackson, entertaining and enlightening readers as to how she saw Hill House as she was writing it. The editions are signed by both Stephen Gervais and Ruth Franklin.

### *Numbered Edition*

The Numbered edition is limited to 185 copies. It is a full Japanese cloth, Smyth-sewn binding featuring a unique die-cut front cover, revealing the patterned endpapers below, and a leather foil-stamped spine label. The edition is printed letterpress on Mohawk Superfine Softwhite Eggshell paper, and is housed in a slipcase covered with a wood grain paper. A cast iron key escutcheon is inset into the side of the case.

### *Lettered Edition*

The lettered edition is limited to 26 copies for sale, lettered A-Z. It is printed letterpress on Mohawk Superfine Softwhite Eggshell paper and is a handbound Bradel binding. The boards are covered with black Canson papers that are hand stamped with ferns in multiple iridescent colors, then marbled using a traditional small stone pattern. The design is an homage to the classic 1st edition dust jacket art by the famous book cover designer Paul Bacon, and is made exclusively for this edition. The spine is bound in leather. The book is housed in a custom handmade clamshell box, featuring wood grain paper and a brass key escutcheon.





## About the Author

### SHIRLEY HARDIE JACKSON



Shirley Hardie Jackson (December 14, 1916 – August 8, 1965) was an American writer, known for outstanding literary achievement in her works of gothic horror and mystery. In a career which spanned over two decades, Jackson composed six novels, two memoirs, and over 200 short stories. After publishing her debut novel in 1948, a semi-autobiographical account of her childhood, *The Road Through the Wall*, Jackson would garner public acclaim upon publication of her short story “The Lottery,” which details a secret, sinister underside to a bucolic American village. She would continue to publish numerous short stories in literary journals and magazines throughout the 1950s, some of which were assembled and reissued in her 1953 memoir, *Life Among the Savages*. In 1959, Shirley Jackson’s novel *The Haunting of Hill House* was published, widely considered to be one of the greatest ghost stories ever written. Jackson has been cited as an influence on a diverse set of authors, including Neil Gaiman, Stephen King, Sarah Water, Nigel Kneale, Joanne Harris, and Richard Matheson.





## About the Artist

### STEPHEN GERVAIS



Stephen Gervais attended the Art Institute of Boston, majoring in Fine Arts. While attending school he worked as a stage hand for the Boston Opera Company, which was staging *Don Giovanni*. After returning to Providence, Stephen began to build up a body of art, often choosing sights on Providence's East Side as subject matter. A friend had learned of a local small press publisher by the name of Donald Grant, and suggested that Stephen bring his portfolio, and come with him as he was delivering art for a book project. Grant immediately set Stephen to work on his first assignment, a young adult adventure book project *The Wonderful Lips of Thibong Linh* by Theodore Roscoe. Soon thereafter, Stephen was asked by the same publisher to illustrate the Special Limited Edition of *Christine* by Stephen King. That following fall, Stephen received the Best Artist of the Year Award (1983) at the World Fantasy Convention held in Ottawa, Canada. Other titles quickly followed. Authors like Stephen King, Peter Straub, F. Paul Wilson, David Morrell, Clive Barker and Dean Koontz were being offered by various publishers.

Stephen has dreamed of illustrating *The Haunting of Hill House* for years as it is one of his favorite novels.

# THE HAUNTING OF HILL HOUSE

by Shirley Jackson

Suntup Editions



Since launching their Limited Edition printing press in late 2016, Suntup Editions has garnered the attention of fans, bloggers, and journalists alike. Their stunning premiere project *The Eyes of the Dragon Art Portfolio* with Lettered and Numbered Editions signed by David Palladini, along with *The Covers Collection*, limited edition fine art prints featuring original cover art from the novels by Stephen King, made Suntup Editions the ultimate “one to watch” and one of the fastest rising new printing presses on the scene.

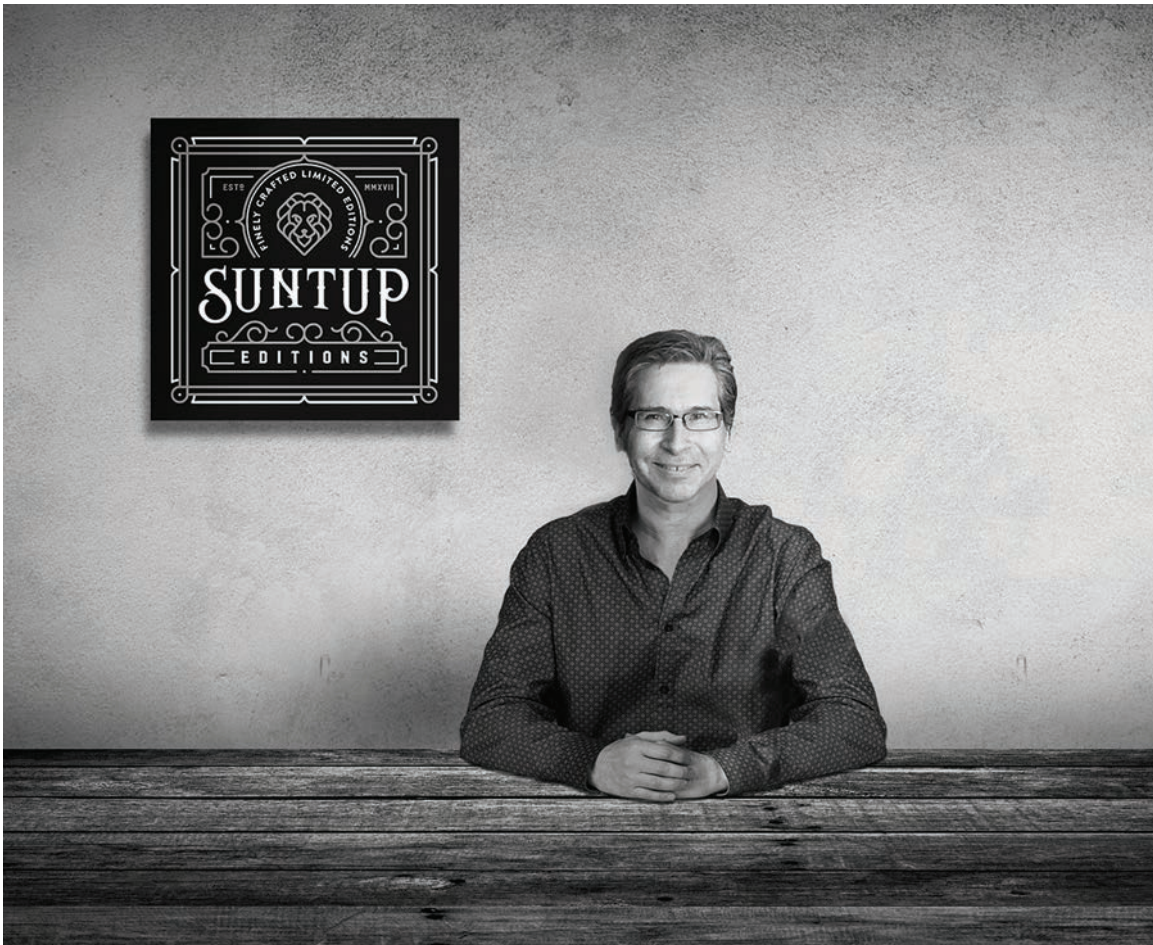
In early 2018, Suntup Editions announced it will publish the world’s first limited edition of *Misery*, which will be released with not only the blessing but bearing the signature of Stephen King himself.

The mission of the press is to publish finely crafted limited editions, by collaborating with some of today’s leading writers, artists, designers, printers and bookmakers to create an edition that is itself, an art object.

## Suntup Editions

### PAUL SUNTUP, PUBLISHER

Paul Suntup, founder of Suntup Editions, was born in Johannesburg, South Africa. At the age of 20, he started a mail order business selling books from his home. Three years later, he opened his first brick and mortar, an independent retail bookstore selling books and comics. As Paul's love of literature grew, so too did his passion for how books were printed. Soon, he was amassing an impressive collection of special editions, studying how they were made. All of this led him to the realization of his ultimate dream, to publish his own finely crafted limited edition books.





# THE HAUNTING OF HILL HOUSE

by Shirley Jackson

## Customer Comments

“Paul Suntup just set the new bar for S/L editions. This is epic.”

“First time I’ve been excited for a limited edition since I started collecting over a decade ago.”

“I have no idea how you’ve managed to continually improve what started out as an amazing project, but I’m blown away by every update.”

“Just wanted to say what a first class operation you are running. You make it very easy to want to be a customer.”

“For the foreseeable future, I am not a book collector, I am a Suntup collector.”

“I don’t know if it’s funny or sad but my dream last night had this book in it.”

“Suntup has absolutely set the bar with this release. It is hard to describe just how majestic this edition is. Unbelievable. Customer for life.”

“They are Works of Art. Insanely beautiful... The whole presentation and packaging is pure genius!”

“Your packaging really says it all. You are METICULOUS when it comes to QUALITY. And that will go a very, very, very long way... again, not sure any of the A-listers can hold a candle to the meticulous nature and the quality of what Suntup is putting out.”

“They exceeded my expectations and my expectations were high.”

“The quality of the artwork, the traycase and even the packaging was simply the best I have ever seen in over 30 years of collecting.”

“You are doing something masterful.”

“You are setting the new gold standard!”

“Everything I have seen is exceptional. I can hardly contain myself waiting for this publication.”



*"Materializations are often best produced in rooms where there are books. I cannot think of any time when materialization was in any way hampered by the presence of books."*

~Shirley Jackson



# SUNTUP

## EDITIONS

SUNTUP.PRESS

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