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PROSPECTUS

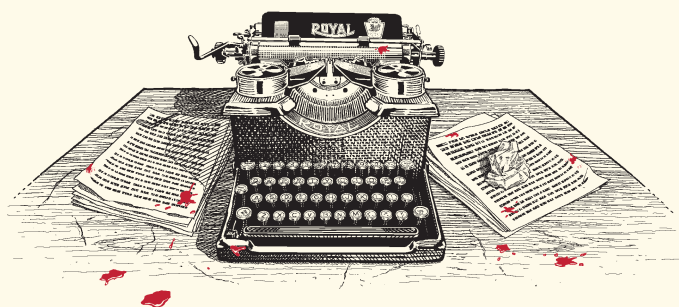


The Signed Limited Edition of

MISERY

by

STEPHEN KING

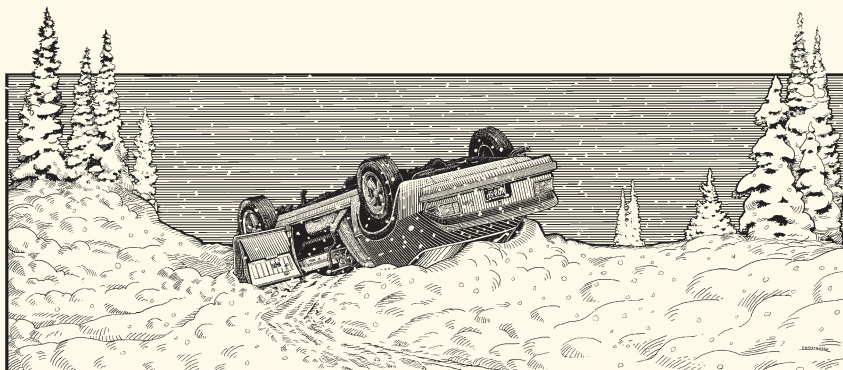


SUNTUP EDITIONS

2018



Misery Chastain by Rick Berry



Originally published in 1987, *Misery* was nominated for the World Fantasy Award for Best Novel in 1988, and was later made into an Academy Award winning film starring Kathy Bates and James Caan, as well as an off-Broadway play of the same name.

Misery's protagonist is Paul Sheldon, a writer famed for his Victorian-era romance novels that revolve around the life and loves of *Misery Chastain*. Following the completion of his latest book, Paul is rescued from a near fatal car crash by his self-proclaimed #1 fan Annie Wilkes, who transports the writer to her home only to hold him hostage after discovering what Paul has done to *Misery* in his latest book. Annie forces Paul to write a new book modifying the story – no matter what it takes.

ABOUT THE AUTHOR

Stephen King was born in Portland, Maine in 1947, the second son of Donald and Nellie Ruth Pillsbury King. He made his first professional short story sale in 1967 to *Startling Mystery Stories*. In the fall of 1971, he began teaching high school English classes at Hampden Academy, the public high school in Hampden, Maine.

Writing in the evenings and on the weekends, he continued to produce short stories and to work on novels. In the spring of 1973, Doubleday & Co., accepted the novel *Carrie* for publication, providing him the means to leave teaching and write full-time. He has since published over 50 books and has become one of the world's most successful writers. King is the recipient of the 2003 National Book Foundation Medal for Distinguished Contribution to the American Letters, the 2014 National Medal of Arts and the 2018 PEN America Literary Service Award.

Stephen lives in Maine and Florida with his wife, novelist Tabitha King. They are regular contributors to a number of charities including many libraries and have been honored locally for their philanthropic activities.





ABOUT THE EDITION

The signed limited edition of *Misery* is published in three states: An Artist gift edition, a Numbered edition and a Lettered edition. All three oversized books measure 7.5" x 10.5" and feature eight new full-color illustrations by Rick Berry, whose critically acclaimed work includes the Donald M. Grant editions of *The Talisman* and *Black House* by Stephen King and Peter Straub. Dave Christen has provided five ink illustrations for the four sections of the novel, and the title page.

ARTIST GIFT EDITION

Signed by Rick Berry and Dave Christensen, the slipcased Artist Gift edition includes a dust jacket with wrap-around artwork by Berry. It is a Smyth-sewn binding with full imperial cloth, foil stamping and is offset printed on Mohawk Superfine Eggshell paper.

NUMBERED EDITION

The Numbered edition is limited to 200 copies, and is signed by Stephen King, Rick Berry and Dave Christensen. The first 185 copies are for sale and numbered in black. The remaining 15 copies are numbered in red and reserved for private distribution. It is a full Japanese cloth binding with a blind stamped cover and a foil stamped leather spine label. It is printed letterpress on Cranes Lettra Pearl White cotton paper, and housed in a custom clamshell box.

LETTERED EDITION

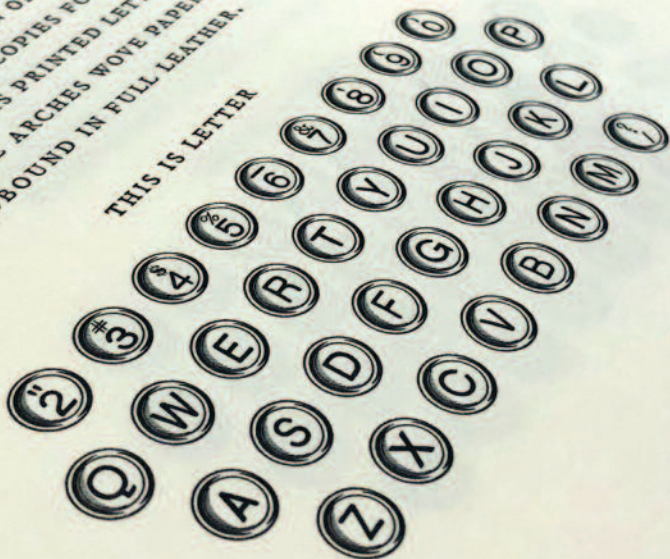
The Lettered edition is limited to 26 copies for sale lettered A-Z, and is signed by Stephen King, Rick Berry and Dave Christensen. It is printed letterpress on mold-made Arches wove paper with a deckled fore edge, and handbound in full leather by Peter Geraty and Praxis Bindery in Easthampton, Massachusetts. The frontispiece is printed letterpress on Kitakata paper from Barry Moser's relief engraving by Art Larson at Horton Tank Graphics, and is signed by Barry Moser. The title is made using six original Royal typewriter keys which are inset into the cover, and the letter designation is a Royal typewriter key inset into the lower back cover. The book is housed in a custom walnut wood box, and features a black velvet-lined book bed. The box is laser engraved and handcrafted by Dick Olson at his workshop in Farmington, New Mexico.

PUBLICATION IS SCHEDULED FOR AUGUST 8, 2018

SAISERY

THIS SIGNED EDITION OF MISERY
IS LIMITED TO 26 COPIES FOR SALE
LETTERED A-Z. IT IS PRINTED LETTERPRESS
ON MOLDBLANK ARCHES WOVE PAPER AND
HARDBOUND IN FULL LEATHER.

THIS IS LETTER



Stephen King
STEPHEN KING



ABOUT THE ARTISTS

RICK BERRY was born on June 2, 1953 and is a contemporary American expressionistic figure artist based in the Boston area. Berry creates art for galleries, illustration, and paintings for theatrical performances. Berry's work has appeared in many science fantasy and comic books, including Neil Gaiman's *Sandman*, *Magic: The Gathering* cards, and Stephen King novels. In 1985, Berry created the first digitally painted book cover worldwide for William Gibson's *Neuromancer*.

BARRY MOSER was born in Chattanooga, Tennessee, in 1940 and is an American illustrator, painter, printmaker, designer, author, essayist, and teacher. He studied at the Baylor School, Auburn University, and the University of Tennessee at Chattanooga. He did graduate work at the University of Massachusetts at Amherst in 1970 and studied with George Cress, Leonard Baskin, Fred Becker, and Jack Coughlin.

His work is represented in numerous collections, museums, and libraries in the United States and abroad, including The Metropolitan Museum, The British Museum, The Library of Congress, The Pierpont Morgan Library, The Vatican Library, Cambridge University, the Israel Museum and Princeton University, to name a few. Some of his most celebrated work has been his illustrations for Lewis Carroll's *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, the former of which won him the National Book Award for design and illustration in 1983. He has illustrated over 300 other works, including *The Bible*, *A River Runs Through It*, and *Moby-Dick*.

DAVE CHRISTENSEN graduated with honors from Art Center College of Design in 1973 and a few months later moved from Los Angeles to Danbury, Connecticut. After some time, Dave acquired an agent and moved to New York City. While living there he illustrated for magazines, and through an advertising agency, illustrated roughly 150 book covers for Doubleday and several other publishers. After marrying and having a child, Dave moved back to Los Angeles with his family to work in the entertainment industry.

He worked on sketches for movie posters as well as complete illustrations. The two best known examples were "Driving Miss Daisy" and "Major League."

Dave currently resides in Utah, and continues to work with agencies in Hollywood doing mostly sketching for TV and movie ad campaigns.



Annie Wilkes by Rick Berry

*“I thought it would be interesting
to contrast the calculating brutishness of Annie
with her fantasy ideal, Misery.”*

—RICK BERRY



SUNTUP EDITIONS

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Annie Wilkes and Misery Chastain art © 2018 by Rick Berry
Key Illustrations by Theoretical Part © 2018 by Suntup Editions
Ink Illustrations © 2018 by Dave Christensen

